

# JAYNE H BAUM

Contemporary Photography and Fine Art

## GUY LARAMÉE

### EDUCATION

- 2004 MA Visual Arts, Université du Québec à Montréal, Montréal, Québec, Canada
- 2002 MA Anthropology, Concordia University, Montréal, Québec, Canada
- 2000 BFA Interdisciplinary Studies, Concordia University, Montréal, Québec, Canada

### SOLO EXHIBITIONS

- 2015 *Guy Laramée*, Centre D'art Jacques & Michel Auger, Notre-Dame Est Victoriaville, Québec, Canada
- 2012 *The Cave*, PERTWEE, ANDERSON & GOLD, London, United Kingdom  
*Attacher les roches aux nuages*, Centre Expression, Ste. Hyacinthe, Québec, Canada  
*Mountains*, Foster White Gallery, Seattle, WA  
*Guan Yin*, Galerie d'art Outremont, Montréal, Québec, Canada
- 2011 *La Grande Muraille*, Galerie Lacerte, Québec, Canada  
*The Great Wall*, Curated by Alex Campo, Center for Book Arts, New York, NY  
*Le Pont*, Curated by Manon Regimbald, Centre d'exposition de Val David, l'Eglise, Val-David, Québec, Canada
- 2010 *Pluie*, Galerie Orange, Montréal, Québec, Canada  
*Le Sacrifice*, Galerie Orange, Montréal, Québec, Canada  
*Le Nuage d'inconnaissance (The Cloud of Unknowing)*, CIRCA, Montréal, Québec, Canada
- 2007 *Refuges*, Praxis, Ste-Thérèse, Québec, Canada  
*Refuges*, Galerie Lacerte, Québec City, Québec, Canada  
*Biblios and Les Autels domestiques*, Axe Néo7, Hull, Québec, Canada  
*Biblios*, Espace virtuel, Chicoutimi, Québec, Canada  
*Biblios*, Horace, Sherbrooke, Québec, Canada
- 2004 *Le Grand atelier*, CIRCA, Montréal, Québec, Canada  
*Biblios: Le dernier livre*, Galerie R3, Université du Québec à Trois-Rivières, Québec, Canada  
*La grande Bibliothèque*, at Bibliothèque nationale du Québec, Montréal, Québec, Canada  
*Biblios: Le dernier livre*, Galerie de l'UQAM, Université du Québec à Montréal, Québec, Canada
- 1997 *Quelle belle journée pour mourir*, Studio In-Vitro, Méduse complex, Québec City, Québec, Canada

### GROUP EXHIBITIONS

- 2018 *Extraordinary Books*, Bibliothèque Nationale de France, Paris, France  
*The Anthropocene: Our Eco Emergencies*, curated by Gary Van Wyk, Center for Book Arts, New York, NY
- 2017 *Buchwelten*, Museum Sinclair-Haus, curated by Dr. Johannes Janssen and Ina Fuchs, Bad Homburg, Germany  
*Sites of Knowledge*, curated by Melissa Bianca Amore and William Stover, Jane Lombard Gallery, New York, NY  
*Book Art: A Novel Idea*, curated by Alexandra Willis, Morris Museum, Morristown, NJ  
*Building Books*, Maloney Art Gallery, curated by Virginia Fabbri Butera and Rocco Scary, St. Elizabeth, University, Morristown, NJ
- 2016-17 *La bibliothèque: tout le savoir du monde*, Musées de la Civilisation, Québec, Canada  
*Small Scales: Lands of Enchantment*, curated by Kathy Reichenbach, Bruce Museum, Greenwich, CT
- 2016 *BookArt, Beyond the Words*, curated by Irene Moret/Grabgroup, Pordenonelegge, Pordenone, Italy  
*Unbound Narrative*, curated by Holly Tripman, Cameron Art Museum, Wilmington, NC  
*Small Scales: Lands of Enchantment*, curated by Kathy Reichenbach, Bruce Museum, Greenwich, CT  
*This is Not a Book: Chapter Two*, curated by Seager Gray, ICA, San Jose, CA

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## GROUP EXHIBITIONS, continued

- 2016 *Between the Covers: Altered Books in Contemporary Art*, curated by Sarah Tanguy, Everhart Museum, Scranton, PA
- 2015 *Unhinged: Book Art on the Cutting Edge*, Whatcom Museum, Bellingham, WA, Catalogue *Anti-Grand: Contemporary Perspective on Landscape*, University of Richmond Museums, Richmond, VA
- 2014 *Odd Volumes: Book Art from the The Allan Chasanoff Collection*, Yale University Art Gallery, New Haven, CT  
*20<sup>th</sup> Papier Biennale: Rijswijk*, Museum Risjwick, Risjwick, The Netherlands  
*Somewhere Between Creation and Destruction*, Hartford Art School: Joseloff Gallery, West Hartford, CT  
*Pulp Culture: Paper is the Medium*, The Morris Museum, Morristown, NJ  
*Adaption: Transforming Books Into Art*, curated by Linda Ross, Birmingham Bloomfield Center, Bloomfield, MI  
*Boundless: The Book Transformed in Contemporary Art & Fold Paper, Scissors*, Mesa Contemporary Arts Center, Mesa, AZ
- 2013 *PaperWorks: The Art and Science of an Extraordinary Material*, The Berkshire Museum, Pittsfield, MA  
*Rebound: Dissections and Excavations in Book Arts*, Curated by Karen Ann Myers, Halsey Institute, Charleston, SC  
*Changing Perceptions of the Western Landscape*, curated by Andrew Connors, Albuquerque Museum of Art and History, Albuquerque, NM
- 2012 *A Cut Above: 12 Paper Masters*, Curated by Diana Ewer, Christopher Henry Gallery, New York, NY
- 2011 *Otherworldly*, Curated by Maddy Rosenberg and David McFadden, Museum of Art and Design, New York, NY  
*Earthworks*, Central Booking, New York, NY  
*Biennale du lin*, Curated by Danielle Lord, Église de Deschambault, Québec, Canada  
*Trifold: New perspectives on book arts*. Curated by Yuki, Nii, Williamsburg Art and Historical Center, New York, NY  
*I Will Cut ThrU*, curated by Alex Campos, The Barbara Walters Gallery, Heimbold Visual Arts Center, Sarah Lawrence College, Bronxville, NY
- 2010 *L'Anti-Sublime*, curated by Rafael Sottolichio, Maison de la culture Mont-Royal, Montreal, Québec, Canada  
*Altered Books: A New Object*, Curated by Elizabeth Brown, Untitled, Oklahoma City, OK  
*I Will Cut Thr U*, curated by A. Campos, A. MacMillian, Center for Book Arts, New York, NY
- 2009 *Toronto Art Fair*, Galerie Lacerte, Toronto, Ontario, Canada  
*Altered States: Artists Re-imagine the Book*, Reed Whipple Cultural Center, Las Vegas, NV
- 2009 *Book Borrowers: Contemporary Artists Transforming the Book*, Bellevue Arts Museum, WA
- 2008 *Global Warming at the Icebox*, Crane Arts Building, Philadelphia, PA  
*Toronto International Art Fair*, Lacerte-Orange Galleries, Toronto, Ontario, Canada  
*Biennale Nationale de Sculpture Contemporaine*, Trois-Rivières, Québec, Canada
- 2008 *Logotopia*, Curated by Sachas Hastings, Cambridge Galleries, Toronto, Ontario, Canada
- 2007 *Toronto International Art Fair*, Lacerte-Orange Galleries, Montréal, Québec. Canada  
*(Un)contained Vessels*, Curated by A. Campos, Center for Book Arts, New York, NY  
*Les Paysagistes*, curated by COZIC.Maisons de la culture de Montréal, Montréal, Québec, Canada
- 2006 *Toronto International Art Fair*, Lacerte-Orange Galleries, Montréal, Québec, Canada  
*Exploiting/Exploding The Book*, Curated by D. Davidson, Art Institute of Boston, Boston, MA  
*Archipels*, Curated by Jean-Pierre Morin Parisian Laundry, Montréal, Québec, Canada  
*Mutilated/Cultivated Environments*, Center for Book Arts, New York, NY

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## GROUP EXHIBITIONS, continued

- 2005 *Trafic*, Curated by Mathieu Beauséjour and Nathalie De Blois, L'Écart, Rouen-Noranda, Québec, Canada  
*Tous ces Livres sont à toi*, Grande bibliothèque du Québec, Montréal, Québec, Canada
- 2002 *Arteur/visual codex*, 450 Broadway Gallery, New York, NY  
*Arteur/visual codex*, Maryland Art Place, Baltimore, MD

## COLLECTIONS

The Allan Chasanoff Collection, Yale University Art Museum, New Haven, CT  
Bennet Jones, Toronto, Ontario, Canada  
Bowdoin College Library Special Collections and Archives, Brunswick, ME  
Bibliothèque Nationale du Québec, Montréal, Québec, Canada  
Galerie Lacerte, Montréal, Québec, Canada  
LOTO, Montréal, Québec, Canada  
Messner Mountain Museum, Bolzano, Italy  
Michigan State University Libraries, Special Collection, Ann Arbor, MI  
Museum of Art and Design, New York, NY  
Musée National des Beaux-arts du Québec, Québec City, Québec, Canada

## BOOKS AND CATALOGUES

- 2017 Janssen, Johannes. Buch Welten - Book Worlds, Museum Sinclair Haus, Bod Hamburg, Germany, pps. 20, 42 - 51
- 2014 ODD VOLUMES, Book Art from the Allan Chasanoff Collection, Foreword by Pamela Franks, Introduction by Jock Reynolds, Essays by Andrew Hawkes, Ashley James, Jessica Kempner, Sinclaire Marber, Elizabeth Mattison, Colleen McDermott and Gabriella Svenningsen, Yale University Art Gallery, New Haven CT, pps. 114-115, ills.  
Manco, Tristan. Big Art/ Small Art. Thames & Hudson, London, England, pps. 228 - 231
- 2013 Heyenga, Laura, Dettmer, Brian, et al. Art Made From Books: Altered, Sculpted, Carved, -----Transformed. Chronicle Books, San Francisco, CA  
Klanten, Robert, Matthis, Hubert, et al. Fully Booked: Ink on Paper. 1, Gestalt, Berlin, Germany
- 2012 Salmony, Sandra, 1000 Artists' book, Quarry Books, Beverly, MA
- 2011 McFadden, David, Otherworldly, Museum of Art and Design, New York, NY  
Sloman, Paul, Book Art, Gestalten, Berlin, Germany, London, United Kingdom
- 2009 ----. Book Borrowers, Bellevue Arts Museum, Bellevue, WA  
----. Collections Loto-Québec, 30 ans. Montréal, Québec, Canada
- 2008 ----. Guy Laramée: Le sacrifice, Galerie Lacerte-Orange, Montréal, Québec, Canada  
----. Dompteurs d'orage / Matériaux insoupçonnés, Biennale nationale de Sculpture contemporaine du Québec, Le Sabord, Trois-Rivières, Québec, Canada  
Shipman, Esther, Logotopia: The Library in Architecture, Art and Imagination, Cambridge Galleries / ABC Art Books, Montréal, Québec, Canada
- 2006 ----. Mutilated/cultivated Environments, Center for Book Arts, New York, NY  
----. Archipel, Parisian Laundry, Montréal, Québec, Canada  
----. Tous ces livres sont à toi! Bibliothèque nationale du Québec, Montréal, Québec, Canada
- 2002 ----. L'Espace Traversé, Éditions d'art Le Sabord, Trois-Rivières, Québec, Canada

## INTERDISCIPLINARY WORKS

- 2006 *BIBLIOS: Le dernier livre*, Interpreted by Carl Bécharde; Théâtre La Chapelle. Montréal, Québec, Canada; Goddard College, Plainfield Vermont; Université du Québec à Montréal,

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## INTERDISCIPLINARY WORKS, continued

- 2006 Montréal, Québec, Canada; Université, Canal savoir, du Québec, Montréal, Québec, Canada; à Trois Rivières, Québec, Canada
- 2004  *Ici et Là* , Théâtre La Chapelle, Direction, writing. Collaboration: Ganesh Anandan, Dominique Sicotte, Montréal, Québec, Canada
- 1999  *Marche de Nuit* . Carrefour International de Théâtre cle, Québec City, Québec, Canada  
 *UR-BOOR* , collaboration with Rachel Rosenthal. Set design, Montréal, Québec
- 1994  *Miss Julie*  (Stringberg). Directed by Jean Frédérique Messier, Production: Théâtre1774 at Théâtre LaChapelle, Montréal, Québec, Canada  
 *Marche de Nuit* . Musée d'Art contemporain de Montréal, Montréal, Québec, Canada
- 1993  *Angels in America* . Directed by Volker Hesse at Teater Am Neumarkt, Zurich, Switzerland  
Théâtre, La Chapelle, Montreal, Québec, Canada
- 1992  *La Tempête, Coriolan, Macbeth*  de  *Shakespeare* . Musique et facture d'instruments inventés. Directed by Robert Lepage. Coproduction: Théâtre Repère, Festival de Maubeuge, Festival d'automne à Paris, Paris, France
- 1991  *Théorie du Désert* , opera for 4 women, one microtonal harmonium and set. Production: TUYO at Théâtre La Chapelle, Montréal, Québec, Canada
- 1988  *Le dé clic du destin* , Larry Tremblay, LAG and Théâtre cle L'Escabel, Montréal, Québec
- 1986  *Les Éléphants sont venus mourir ici* , for 7 dancers. Production: Danse-Cité at Centre d'essai de l'Université de Montréal, Montréal, Québec, Canada  
 *URNOS* , Anthropological Hoax for 6 performers, with André Hamel, Martine Beaulne, Claire Gignac, and Bernard Arcand; Production: La Nef at L'usine C, Montréal, Québec, Canada
- 1984-91  *TUYO* , Microtonal and gestural music ensemble performing on invented instruments  
Touring Canada and Europe

## SELECTED ARTICLES AND REVIEWS

- 2018 Farago, Jason.  *Our Anthropocene: Eco Crises, What to see in New York* : New York Times, NY, February 8  
<https://www.nytimes.com/2018/02/07/arts/design/what-to-see-in-new-york-art-galleries-this-week.html>
- 2017 Narea, Isabel.  *Guy Laramée Deconstructs Spiritual Literature into Whimsical desert Landscapes* , Design Boom, New York.  
<https://www.designboom.com/art/guy-laramee-book-art-interview-10-11-2017/>
- 2017 Sachs, Zachary.  *Sites of Knowledge, Jane Lombard Gallery - Picks* , ARTFORUM, New York, NY  
<https://www.artforum.com/picks/id=69327>
- Jobson, Christopher.  *Magnificent New Carved Book Landscapes and Architecture by Guy Laramée* , COLOSSAL, May 1,  
<http://www.thisiscolossal.com/2017/05/magnificent-new-carved-book-landscapes-and-architecture-by-guy-laramee/>
- Interview with  *Guy Laramée* , Chinese Television, <https://v.qq.com/x/page/r0358xa07nn.html>
- 2016 Narea, Isabel.  *Guy Laramée carefully carves brazil;s lush landscape into found books* , January 28,  
<https://www.designboom.com/art/guy-laramee-onde-eles-moram-where-they-live-carved-books-01-28-2016/>
- Aleph, Faena.  *Portraits of Birds and Their Habitats Carved into The Pages of Old Books* , July 28  
<http://www.faena.com/aleph/articles/portraits-of-birds-and-their-habitats-carved-into-the-pages-of-old-books/>
- Onion, Rebecca.  *How Two Artists Turn Old Encyclopedias Into Beautiful, Melancholy Art* , June 3  
[http://www.slate.com/blogs/the\\_vault/2016/06/03/how\\_two\\_artists\\_turn\\_old\\_encyclopedias\\_into\\_beautiful\\_melancholy\\_art.html](http://www.slate.com/blogs/the_vault/2016/06/03/how_two_artists_turn_old_encyclopedias_into_beautiful_melancholy_art.html)

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## SELECTED ARTICLES AND REVIEWS, continued

- 2016 ----- Air Berlin Magazine, *Ein Buch als Landschaft*, July  
<http://ink-live.com/emagazines/airberlin/2487/july-2016/> - 12  
Blakemore, Kate. *These Mountains are Made of Books*, Smithsonian.com, March 16,  
<http://www.smithsonianmag.com/smart-news/these-mountains-are-made-books-180958389/?no-ist>
- 2016 Jobson, Christopher. *New Snowcapped Mountains and Swirling Vortexes Excavated from Vintage Books by Guy Laramée*, March 8, COLOSSAL, March 8,  
<http://thisiscoossal.com/?s=guy+laramee>  
----- Mudart, *Tributes to tombs of knowledge with artist Guy Laramée*, February 27,  
<http://mudart.xyz/tributes-to-tombs-of-knowledge-with-artist-guy-laramee/> Starr, Benjamin.  
*Guy Laramée Carves Mountains of Books into Snowy Mountain Sculptures*, Visual News, March 9,  
<https://www.visualnews.com/2016/03/09/guy-laramee-carves-mountains-books-snowy-mountain-sculptures/>  
Sierzpytowski, Kate. *New Snowcapped Mountains and Swirling Vortexes Excavated from Vintage Books by Guy Laramée*. Colossal, March
- 2015 Yvon, Anne-Marie. *Guy Laramée Transforme les livres en oeuvres d'art*. Radio Canada International, December, <http://www.rcinet.ca/fr/2015/12/20/guy-laramee-transforme-les-livres-en-oeuvres-dart/>  
Sierzputowski, Kate. *Bird Portraits painted on Secondhand Books Featuring their Native Landscape*, Colossal, June 3,  
<http://www.thisiscoossal.com/2015/06/guy-laramee-bird-portrait-book-carvings/>  
Pepenbring, Dan. *Where They Live*, The Paris Review - The Daily, June 8,  
<http://www.theparisreview.org/blog/2015/06/08/where-they-live/>  
Park, SJ. *Living With Books*, Chaeng Magazine, August  
[http://www.chaeg.co.kr/09\\_article%28lifebooks%29.html](http://www.chaeg.co.kr/09_article%28lifebooks%29.html)
- 2014 Dunne, Susan. *Artists Create Works from Cut Paper at Joseloff Gallery*, Hartford Courant, September, <http://www.courant.com/entertainment/museums-galleries/hc-joseloff-paper-0919-20140922-story.html>  
----- *Joseloff Gallery Presents Artists Symposium Exhibition of 'Cut Paper as Art' in September*, West Hartford News, CT, August 6  
----- *Re-build Reading*, Gateway, March, China  
Clares, Carolina. *Guy Laramée e seus livros escultóricos*, Afronte, March,  
<http://www.afronte.com.br/guy-laramee-e-seus-livros-escultoricos/> -  
----- *Artist Turns Old Encyclopedia Set Into Sprawling Mountainous Landscape*, Huffington Post, February, [http://www.huffingtonpost.com/2014/01/02/guy-laramee\\_n\\_4519498.html](http://www.huffingtonpost.com/2014/01/02/guy-laramee_n_4519498.html)
- 2013 Marsala, Helga. *La montagne incantante di Guy Laramée. Libri come paesaggi*. Atribune. December, <http://www.atribune.com/2013/12/le-montagne-incantante-di-guy-laramee-libri-come-paesaggi/>  
Duell, Mark. *There are big holes in these stories!* Mail Online UK, December  
<http://www.dailymail.co.uk/news/article-2531009/Canadian-artist-carves-books-produce-astonishing-caves-mountainous-landscapes.html>  
Jobson, Christopher. *Guy Laramée Carves a Mountainous Landscape from and Encyclopedia Britannica Set*. Colossal, December, <http://www.thisiscoossal.com/2013/12/adiou-guy-laramee/> - <http://www.thisiscoossal.com/2013/12/adiou-guy-laramee/>  
Murphy, Caitlin. *Doug Beube: From Twister to Tract*, Halsey Institute COFC, July  
<http://halsey.cofc.edu/blog/doug-beube-from-twister-to-tract/>  
Abq Jew, *Western Landscapes*, July 29, <http://www.abqjew.net/2013/07/western-landscapes.html>
- 2013 Dailley, Cellie. *Rebound:Dissections and Excavations in Book Art*, Daily Serving, June 4  
<http://dailyserving.com/2013/06/rebound-dissections-and-excavations-in-book-art/>

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## SELECTED ARTICLES AND REVIEWS, continued

- 2012 La Ruffa, Evan. *Artist Interview: Guy Laramée's Carved Book Sculptures*, Beautiful Decay, March, <http://beautifuldecay.com/2013/03/04/artist-interview-guy-laramees-carved-book-sculptures/>  
----- *Artist transforms books into landscapes* . CBS. 2012. Film, July 30, <http://www.cbsnews.com/video/watch/?id=7400977n>
- 2012 Cheshire, Tom. *It's Wired, edited by an electric saw*, Wired, August. <http://www.wired.co.uk/magazine/archive/2012/09/play/it's-wired-edited-by-an-electric-saw>  
Kelly, Tara. *Guy Laramée, Artist, Carves Incredible Landscapes Out Of Vintage Books*, Huffington Post, May. [http://www.huffingtonpost.com/2012/06/13/guy-laramee-artist-book\\_n\\_1593755.html?](http://www.huffingtonpost.com/2012/06/13/guy-laramee-artist-book_n_1593755.html?)  
Vourazeri, Stephania. *The Carved Book Landscapes of Guy Laramée*, Yatzer, January 20, <http://www.yatzer.com/carved-book-landscapes-Guy-Laramee>
- 2011 Vartanian, Hrag, *Looking Back after China Takes Over*, Hyperallergic, January 6, <http://hyperallergic.com/44409/guy-laramee-the-great-wall/>  
Quay, Anthea. *Artist Carves Books' Edges Into Landscape Sculptures*, DesignTaxi, December, <http://designtaxi.com/news/351227/Artist-Carves-Books-Edges-Into-Landscape-Sculptures/>  
Kelly, Danielle. *Turning the Page*, Las Vegas Weekly, Las Vegas, Nevada, November  
Upchurch, Michael. *An Unsettling, Yet Remarkable Display of Books*, Seattle Times, Seattle, WA, February
- 2008 Crevier, Lyne. *La Grande illusion*, ICI, Montreal, Québec, Canada, October  
Mavrikakis, Nicolas. *Matières à réflexion*, Voir, Montréal, Québec, Canada
- 2006 Gaudreault, Nicolas. *Guy Laramée: Les Autels domestiques*, Espace, Autumn  
Dezainde, Line. *Le funeste poids de la connaissance*, Voir, Montréal, Québec, Canada, March
- 2005 Kasini Kadour, Nic. *Report from Montreal*, Art New England, Boston, MA, April-May  
Arguin, Élise. *Guy Laramée à la galerie Horace*, La Nouvelle, Sherbrooke, Canada, January  
Giguère, Élise. *Le dernier livre*, Voir (estrie), January  
Durocher, Karine. *Une exposition à lire*, Le Collectif, Sherbrooke, Canada, February
- 2004 Crevier, Lyne. *Vol de nuit*, Magazine ICI, December, p. 33  
Gaudreault, Nicolas. *Guy Laramée, Biblios: Le dernier livre*, Espace, Autumn, p. 39  
Marceau, Guy. *Urnos à la Nef: Fascinant rituel!* La Presse, Montréal, Canada, May  
Simas, Richard. *Au delà de la vie du sens*, Revue Spirale, Montréal, Canada, March
- 2003 Haladyn, Julian. *Landscaping Books: A Lecture by Guy Laramée*, Samplesize, February
- 2002 Donovan, Elizabeth, Stuelke, Satre, *Biblios: The Grand Library*, The Link, Baltimore, MD, Fall
- 2000 Lamarche, Bernard. *Inter et mult*, Le Devoir, Montréal, Québec, Canada, February
- 2000 Bouchard, Julie. *Interdisciplinarité*, Le Devoir, Montréal, Québec, Canada, January  
Looseleaf, Victoria. *Rosenthal 's Space Odyssey*, LA Downtown, Los Angeles, CA, June
- 1998 Tremblay, Régis. *Création de Plura Muses*, Le Soleil, Québec City, Québec, Canada March
- 1996 -----, *L'air de la liberté*, Le Devoir, Montréal, Québec, Canada, May  
Desautel, Vincent. *L'Oeuvre au noir*, Voir, Montréal, Québec, Canada, May
- 1996 Marie-France. *Bornais, Marche de nuit: Apprentissage dans la noirceur*, Journal de Québec, Montréal, Québec, Canada, May  
-----, *Marche de nuit*, Inter, Montréal, Québec, Canada, Vol. 20, No. 66  
Saint-Hilaire, Jean. *Marche de nuit: La pression du noir*, Le Soleil, Québec City, Québec, Canada May  
-----, *Marche de Nuit, Théâtre divinatoire*, Le Soleil, Québec City, Québec, Canada, May
- Dumoulin, Lucie. *De l'hilarant à l'hallucinogène*, Guide Resource, July
- 1995 Olivier, Dominique. *Le chant d'éole*, Voir, Montréal, Québec, Canada, September
- 1994 Mandalian, Isabelle. *Marche de nuit*, Voir, Montréal, Québec, Canada, November
- 1994 David, Gilbert. *Un théâtre de cohabitation culturelle*, Le Devoir, Montréal, Québec, Canada, March  
Charest, Rémy. *Trilogie Shakespearienne de Robert Lepage*, Le Devoir, Montréal, Québec, Canada, January

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## SELECTED ARTICLES AND REVIEWS, continued

- 1993 ----. *Guy Laramée und der Sound des Todensengels*, Neu Zurrich Zeitung, September  
Schutta, Susan. *Looking Confident*, Hour, March  
Salter, Denis. *Bordelines: interview with Robert Lepage and Le Théâtre Repère*, Theater, March  
Saint-Hilaire, Jean, *Le Coriolan de Lepage*, Le Soleil, Québec City, Québec, Canada, May
- 1992 Prouvost, Christelle. *Macbeth et Coriolan dans le collimateur Québécois*, Le Soir, Paris, France, October
- 1991 Brunet, Alain. *Théorie du désert: C'est pas sorcier*, La Presse, October  
Légaré, Félix. *Théorie du desert*, Bien au sec, October
- 1990 Julien, Francine. *Tuyo: musique post-historique*, Le Soleil, Québec City, Québec, Canada, January  
Scott, Michael. *Something Different: 36 Sounds from Tubes*, The Vancouver Sun, Vancouver, British Columbia, Canada, January  
Varty, Alex. *Music for the World yet to Come*, The Georgia Straight, January  
McIlroy, Randal. *Quebec band bedazzles audience with music, movement, theatre*, Winnipeg Free Press, Winnipeg, Manitoba, Canada, January  
Davis, Tony. *Musicians prepare for Holocaust*, Winnipeg Free Press, Winnipeg, Manitoba, Canada, January  
Brunet, Alain. *La musique à vue du groupe Tuyo*, La Presse, Montréal, Québec, Canada, February  
Légaré, Félix. *Tuyo: Tri primal*, Voir, Montréal, Québec, Canada, January  
Roy, Pierrette. *Tuyo*, La Tribune de Shebrooke, September
- 1988 André Paradis. *Tuyo: The Impression of Consonance and of the Strange, Music works #40*, Printemps, Montréal, Québec, Canada
- 1988 Brunet, Alain. *Tuyo: un quintette de joyeux quincaillers*, La Presse, Montréal, Québec, Canada, June  
Morin, Marc. *Tuyo et tuyaux*, Le Devoir, Montréal, Québec, Canada, April
- 1987 Watchtel, Peggy Ann. *Festival Musique Actuelle*, Ear Magazine, Montréal, Québec, Canada, Autumn  
Raymond, Claude. *Attachant, primitif, beau à*, Voir, La Nouvelle, Montréal, Québec, Canada, October  
Paillé, Rolland. *Tuyo: un monde inventif de sons images*, Le Nouvelliste, Trois-Rivières, Québec, Canada, October  
Ruel, Hélène. *Tuyo*, L'Union de Victoriaville, October
- 1986 Albert, Mathieu. *Les bons tuyaux de Guy Laramée*, Le Devoir, Montréal, Québec, Canada, May