

SCOTT STEVENSON WILSON

Born 1969, St. Louis, Missouri

EDUCATION

1994 BFA Fine Arts and Art History, University of Kansas, Lawrence, KS

Initially going to the University of Kansas for Chemical Engineering, Scott Wilson made the logical step to transfer to the Art Department. However he maintained a deep interest and love in science, scientific instruments, and all things mechanical. After earning degrees in Painting and Art History with a focus on Medieval Art, he continued on his logic path by ignoring painting and focusing on abstract figurative drawing. A major turning point occurred during the 2006 Queens blackout. Without power for over a week, Scott would spend his free time in Manhattan coffee houses and bars. During this time he began the first of his napkin drawings. Initially based on alchemy and scientific diagrams, the drawings grew in number and complexity. These drawings evolved over a period of several years becoming more and more mechanical clockwork machines. Scott named these *Clockwork Atomics*. The drawings also began to grow in size. The next turning point occurred when Scott created a drawing on a scrap piece of Tyvek. Normally used for wrapping artworks, it now became his new medium. Its physical flexibility allowed works to be created on a size much greater than conventional materials. Tyvek also has a surface that prevents the correction of mistakes and shows the entire process of creation, which in conjunction with his tendency for obsessive focus and working on something to the point of breaking it has lead to unique and unexpected solutions. Scott's current works focus on archetypal structures that are built out of smaller structures that in turn are composed by thousands of small marks. He continues to explore scientific objects and currently has become enamored with airships and iron structures of the late 1800s.

SELF-PUBLISHED BOOKS

2007 Ex Machina
2008 Clockwork Atomics
2009 WMD's of the 1980's