

# JAYNE H BAUM

Contemporary Photography and Fine Art

## MIA PEARLMAN

### EDUCATION

1996 BFA, Cornell University, College of Art, Architecture and Planning

### SOLO and TWO PERSON EXHIBITIONS

- 2011 *Mia Pearlman*, The Study at Morgan Lehman Gallery, New York, NY
- 2010 *Mia Pearlman / Kinke Kooi Plaatsmaken*, Arnhem, Netherlands
- 2009 *Mia Pearlman: Maelstrom*, Montgomery Museum of Fine Arts, Montgomery, AL
- 2008 *Mia Pearlman: Paperstorms*, Septième Étage, Geneva, Switzerland  
*Mia Pearlman + Gareth Bell-Jones*, C4RD - Centre for Recent Drawing, London, UK
- 2006 *Cloudscapes*, Ten Tents Art Lab, Beacon, NY
- 2004 *Baited Breath*, 31 W. 21, New York, NY
- 2003 *Lastoprexit*, 31 W. 21, New York, NY

### SELECTED GROUP EXHIBITIONS

- 2015 *La Fête du Printemps* Printemps, Boulevard Haussmann, Paris, France  
*Papermania! Museum Kunst der Westküste*, Alkersum, Germany
- 2014 *Select Cuts and Alterations*, Foley Gallery, New York, NY  
*Somewhere Between Creation and Destruction*, Joseloff Gallery at the Hartford Art School, University of Hartford, Hartford, CT  
*Paper Work Center for Visual Art*, Metropolitan State University of Denver, Denver, CO  
*PULP*, Cohen Gallery, Alfred University, Alfred, NY
- 2013 *Myths and Legends*, Goyang Aram Gallery, Curators: Eunjung Kim and Jeusun Kim, Goyang, Korea
- 2012 *40 Under 40: Craft Futures*, curator Nicholas Bell, Renwick Gallery, Smithsonian American Art Museum, Washington DC  
*The First Cut*, Manchester Art Gallery, Curators: Fiona Corridan and Natasha Howes, Manchester, UK
- 2011 *Thinking Through Drawing*, Macy Gallery, TC, Curator: Andrea Kantrowitz, Columbia University, New York, NY  
*PUSHING PAPER*, A.D. Gallery at UNC Pembroke, Pembroke, NC
- 2010 *Painting and Sculpture*, Lehmann Maupin Gallery, New York, NY  
*Crazy Beautiful*, Kenise Barnes Fine Art, Larchmont, NY  
*Escape from New York*, The Fabricolor Building, Curator: Olympia Lambert, Paterson, NY  
*Mark, Paper, Scissors*, Roos Arts, Rosendale, NY
- 2009 *Slash: Paper Under the Knife*, curator David Revere McFadden, Museum of Arts and Design, New York, NY  
*Weather*, Channel Islip Art Museum, Curator: Karen Shaw, Islip, NY  
*10th Anniversary Show* Mixed Greens Gallery, New York, NY  
*Drawing 2009* The Drawing Room, London, UK  
*Add and Subtract* Gallery Kayafas, curator Beth Kantrowitz, Boston, MA  
*Cutters* Hunterdon Museum/Hunter College, Curator: Mary Birmingham, Hunterdon, NJ
- 2008 *All Cut Up*, Roebling Hall, curator Rita de Alencar Pinto, New York, NY  
*Paper City*, Mixed Greens Gallery, New York, NY

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## SELECTED GROUP EXHIBITIONS, continued

- 2008 *Site Specifics '08* Islip Art Museum, Curator: Mary Birmingham, Islip, NY,  
*Site 92: Phase II* Smack Mellon, Brooklyn, NY  
*I Wonder If You Know What It Means?*, Sears Peyton Gallery, Curator: Christine Zehner,  
New York, NY
- 2007 *Drawing the Line*, Mills Gallery, Boston Center for the Arts, curator Maria M. Campos-  
Pons, Boston, MA  
*Per Square Foot*, Dieu Donné Papermill, New York, NY  
*Raid*, Midway Contemporary Art, Minneapolis, MN  
*Etch A Sketch, The Drawing Show*, Kenise Barnes Fine Art, Larchmont, NY
- 2006 *Wood, Water and War*, Starpin Gallery, Shelton, CT  
*Making Your Mark: On Paper* BAC Gallery, Brooklyn, NY
- 2003 *Night of 1,000 Drawings* Artists Space, New York, NY
- 2001 *Tributary A.I.R.* Gallery, New York, NY
- 2000 *Field Trip* Wax Gallery, New York, NY  
*The Judson House Project*, Judson House, New York, NY

## PUBLIC AND PRIVATE COMMISSIONS

- 2015 SOAR: Window screens for the 80th Street elevated A train subway platform, Queens,  
NY (Permanent, stainless steel)
- 2013 UPLIFT: An installation for Liberty Mutual's new Boston headquarters (Permanent,  
stainless steel and aluminum)
- 2012 HOVER: A site specific installation at Leon Max, London (Permanent, fire retardant  
treated laser cut paper)

## BOOKS AND EXHIBITION CATALOGS

- 2015 ----- *NorthStar Listening and Speaking 1*, Pearson Education, Inc., White Plains, NY
- 2014 ----- *Paper Play*, Sandu Cultural Media, China  
----- *Paper Secret*, Hightone Books, Guangzhou, China
- 2013 Gilbert, Rita. *Living With Art*, 10th Edition, McGraw-Hill, Columbus, OH
- 2012 ----- *The First Cut: Paper at the Cutting Edge*, (exhibition catalog), Manchester Art  
Gallery, Manchester, UK  
----- *High Touch: Tactile Design and Visual Explorations*, Gestalten, Berlin, Germany  
----- *Raw Materials*, Thames and Hudson, London, UK  
----- *Cut Up This Book!*, Quarto Books, London, UK  
----- *Paper Art*, Artpower International Publishing Co., Ltd., Hong Kong  
----- *Paper Works*, Sandu Cultural Media, China
- 2011 ----- *Papercraft 2*, Gestalten, Berlin, Germany  
----- Heyenga, Laura. *Papercutting*, Chronicle Books, San Francisco, CA  
----- *PUSH Paper*, Lark Books and Sterling Publishing, New York/London
- 2010 ----- *Installation Art*, Sandu Cultural Media, China
- 2009 ----- *Cutters*, Birmingham, Mary, Hunter College, NY and Hunterdon  
Museum, NJ (exhibition catalogue)  
----- *From the Artist-in-Residence, Someone's Garden Press*, Tokyo, Japan  
McFadden, David. *Slash: Paper Under the Knife*, Museum of Arts and Design, NY  
(exhibition catalogue)

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## BOOKS AND EXHIBITION CATALOGS, continued

- 2009 Paper: Tear, Fold, Rip, Crease, Cut, Black Dog Publishing, London, UK, pps. 54-57  
Perfect Paper, Page One Group, Singapore, pps. 128-131

## SELECTED BIBLIOGRAPHY

- 2015 -----, Kunst Aus Papier, Elle Decoration, Germany, January/February, p. 119  
-----, Select Cuts and Alterations, (review) The New Yorker, January 5, New York, NY
- 2014 -----, A House Made of Paper, Noblian Magazine, South Korea, August, issue 169, pps. 48-49  
Campellin, Leda. Drawings in Space, Juliet Art Magazine, Trieste, Italy, June 2014, N. 168, p. 85  
Voynovskaya, Nastia. Mia Pearlman's Installations Investigate Climate Patterns, Hi-Fructose, <http://hifructose.com/2014/01/06/mia-pearlman-s-installations-investigate-climate-patterns/>
- 2012 -----, A Cut Above, Elle Decoration UK, November, p. 121  
Kwon, Lisa Yusun. Art and Space: Mia Pearlman, BOB Magazine, South Korea, April, p.127  
Moses, Monica. Future Tense, American Craft, October/November, Volume 72, Issue 5, p. 87  
Pinchuk, Kerri. Change of Art, WHERE Magazine, October 2012, p. 8
- 2011 Hewison, Lance, Cloudbursting: Mia Pearlman, Refraction Art, January 5  
Saltz, Jerry. That's Good, New York Magazine, January 3, p. 87
- 2010 Amaroso, Christina and Salinger, Calla. Tours de Force, The New York Post, August 21, p. 25  
-----, Making the Cut, New York Magazine, February 8, p. 73  
-----, Paper Chase, Computer Arts, United Kingdom, Issue #173, April  
-----, Slash: Paper Under the Knife, Grafik Magazine, United Kingdom, January, pps. 90-91  
-----, The Weather Girl, Home Concepts, Singapore, May/June, pps. 120-122
- 2009 -----, Destinazione, Elle Décor Italia, December 9, p. 36  
Davidson, Michael. TOE Exclusive: Mia Pearlman Interview, The Open End, <http://theopenend.com>, April 9  
Genocchio, Benjamin. The Weather We Barely Notice, The New York Times, Long Island Section, October 9  
McQuaid, Cate. Adding Up, The Boston Globe, February 4  
Rosenberg, Karen. Move Over, Humble Doily: Paper Does a Star Turn, The New York Times, October 20, p. C3  
Ruyak, Jacqueline. Mia Pearlman: Capturing Ephemera, Surface Design Journal, Fall pps. 42-47  
Schumaker, Mary Louise, Shoppportunities: Museum of Arts & Design, Milwaukee Journal Sentinel, November 9  
Paperart 2010, Schleunungdruck Inc, Marktheidenfeld, Germany, (Calendar), Proyecto'Ace. Residencias para artistas, Arte al Día Internacional, April 3
- 2008 Belina, Slawomir. Made of Paper: Thunder and Tornadoes, Machina, Poland, August  
Cardenas, Jennifer. Agenda: Paper, South China Morning Post Styles, Hong Kong, June 6, p. 22
- 2008 -----, Comfort Zone, New India Press, Sunday Express, Chennai, India, February 9  
-----, Curio, Craft: Magazine Volume 08, August, p. 24

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## BOOKS AND EXHIBITION CATALOGS, continued

- 2008 DeJesus, Krystal. *Diverse Materials Seek to Create Different Images*, Islip Bulletin, June 26, p.7  
Holmes, Lucinda. *Mia Pearlman + Gareth Bell-Jones*, Interface, May, sites.a-n.co.uk -----, *ISSUE #4, FUR*, April, www.fur.uk.com  
Killeen, Michael. *Power-Hungry Guy*, Crimson Landmarks, Paper Cavemen: Chelsea Art, Bloomberg.com, August 8
- 2007 Cook, Greg. *Sketch Artists*, The Boston Phoenix, November 20  
McQuaid, Kate. *Drawing Show Works Around Edges*, The Boston Globe - Style Section, p. D7, December 20

## FELLOWSHIPS/GRANTS

- 2011 Bogliasco Fellowship, Liguria Study Center in Bogliasco, Italy  
Artist Fellowship, New York Foundation for the Arts  
Robert Sterling Clark Visual Arts Space Award  
The Marie Walsh Sharpe Art Foundation Space Program Award
- 2009 UrbanGlass Visiting Artist Fellowship for Established Artists
- 2008 Pollock-Krasner Foundation Grant  
Foundation for Contemporary Arts Emergency Grant

## RESIDENCIES

- 2010 20"x24" Studio, New York, NY
- 2009 Proyecto'Ace, Buenos Aires, AR
- 2008 Byrdcliffe Arts Colony, Woodstock, NY
- 2003 Byrdcliffe Arts Colony, Woodstock, NY
- 2000 Lower East Side Printshop, New York, NY
- 2001 Vermont Studio Center, Johnson, VT