

# JAYNE H BAUM

Contemporary Photography and Fine Art

## SAMANTHA HOLMES

### EDUCATION

- 2014 MFA Master of Fine Arts (Laurea Magistrale) in Experimental Mosaic,  
Accademia Di Belle Arti, Ravenna, Italy
- 2006 BFA Bachelor of Arts in Visual and Environmental Studies  
Harvard University, Cambridge, MA

### SOLO EXHIBITIONS

- 2018 *Tessellated by Samantha Homes and Jacklyn Head*, Ringel Gallery, Stewart Center, Purdue  
University Galleries, West Lafayette, IN (two person)  
*You Knew This Might Happen, Didn't You?*, Cluster Gallery, Brooklyn, NY
- 2015 *The Space Between*, Sharjah Museum of Contemporary Art, in conjunction with the 2015  
Islamic Arts Festival, Sharjah, United Arab Emirates

### GROUP EXHIBITIONS

- 2018 14<sup>th</sup> Annual *Betsy Meyer Memorial Exhibition*, Main Line Art Gallery, Haverford, PA  
(three person exhibition)
- 2017 *New Installations*, Franconia Sculpture Park, Shafer, MN  
*Art in the Parks*, Riverside Park, New York City Parks Department, New York, NY  
*Transcendence*, Carrie Able Gallery, Brooklyn, NY  
*Trestle Projects Residency Exhibition*, Trestle Gallery, Brooklyn, NY  
*International Biennial of Mosaic Art*, Obernai, France  
*Terza Biennale d'Arte Contemporanea*, Lago Maggiore, Italy
- 2016 *FLOW.16*, Randall's Island Park, New York, NY  
*Jamaica Flux 2016*, JCAL, Queens, NY  
*Disarming Geometries*, Dorsky Gallery, Queens, NY
- 2015 *PROPORTIO*, Palazzo Fortuny, in conjunction with the Venice Biennale, Venice, Italy  
*Bronx Calling: The Third AIM Biennial*, The Bronx Museum of the Arts, New York, NY  
Contemporary Mosaic International, Egyptian Academy in Rome, Italy  
*Bibliomosaico*, Obernai Commune, Obernai, France
- 2014 *Aperiodic Asymmetry IV*, New York State Psychiatric Institute, Columbia University,  
New York, NY  
*No More Place*, Aferro Gallery and the Arts Council of Newark, Newark, NJ  
*Noir et blanc*, Association M Comme Mosaïque, Paray-le-Monial, France  
*Bibliomosaico*, National Library of Latvia, Riga, Latvia  
*Giovani Artisti e Mosaico*, Art Museum of the City of Ravenna, Italy  
*Women in the Heights*, Northern Manhattan Arts Alliance, New York, NY  
*Shattering Expectations*, Philadelphia Magic Gardens, Philadelphia, PA
- 2013 *Art in Odd Places*, Public Installation on 14th Street, New York, NY  
*RAM Prize 2013*, Museo d'Arte della Città, Ravenna, Italy  
*Equazione Impossibile*, Associazione Culturale MARTE, Ravenna, Italy  
*All of the Above*, Openings NYC, Saint Paul the Apostle, New York, NY  
*Trans-Position*, INSCAPE Art Center, Seattle, WA  
*Bibliomosaico*, International Festival of Contemporary Mosaic, Ravenna, Italy
- 2012 *Ti Desidero*, Musivum Gallery, ARTPLAY Design Center, Moscow

# JAYNE H BAUM

Contemporary Photography and Fine Art

## GROUP EXHIBITIONS, continued

- 2012 *After After*, niArt Gallery, Ravenna, Italy  
*Le Visioni Barbariche*, Comune di Russi, Italy
- 2011 *GAEM –Giovani Artisti e Mosaico*, Museo d'Arte della Città, Ravenna, Italy  
*Opere dal Mondo*, International Festival of Contemporary Mosaic, Ravenna, Italy  
*Avvistamenti*, Nuovi Visioni e Mosaico, Antichi Chiostrri Francescani, Ravenna, Italy  
*Frammentamenti*, Comune di Ravenna, Italy
- 2010 *DecadEND*, Artificerie Almagià, Ravenna, Italy
- 2009 *365: AIGA Year in Design*, AIGA National Design Center, New York, NY
- 2007 *Four-Handed Lift*, Moti Hasson Gallery, New York, NY

## AWARDS, LECTURES and RESIDENCIES

- 2018 Meyer Family Award for Contemporary Art, Main Line Center, Haverford, PA
- 2017 Jerome Fellowship, Franconia Sculpture Park, Shafer, MN  
Trestle Open Studio Residency, Brooklyn, NY  
Brooklyn Art Cluster / Cluster Gallery, Artist's Residency, Brooklyn, NY  
The Watermill Center, Art and Science Workshop, Watermill, NY
- 2016 The Watermill Center, Art and Science Workshop, Watermill, NY
- 2015 Symposium for Contemporary Mosaic, Egyptian Academy in Rome, Italy,  
The Watermill Center, Art and Science Workshop, Watermill, NY
- 2014 Bronx Museum of the Arts, Selected Artist, Artists in the Marketplace, New York, NY  
The Watermill Center, Art and Science Workshop, Watermill, NY  
Contemporary Artists Center at Woodside, Artist's Residency, Troy, NY  
Woodside Pecha Kucha, Artist's Lecture, Troy, NY
- 2013 RAM Prize, Associazione Culturale Mirada and the Comune di Ravenna, Ravenna, Italy
- 2012 New York Institute for the Humanities, New York University, Artist's Lecture, New York, NY  
Ismail Akhmetov Foundation, Exhibition Residency, Moscow, Russia
- 2011 Premio Internazionale GAEM (Giovani Artisti e Mosaico), Ravenna, Italy  
Les Langages du Bleu, European Commission, Paris, France
- 2009 AIGA Annual Design Award, American Institute of Graphic Arts, New York, NY
- 2005 Michael Christian Fellowship, Harvard University, Cambridge, MA

## PUBLIC INSTALLATIONS

- 2020-21 *Mundillo (Little World)*, public sculpture commission, NYC Department of Transportation in partnership with Bronx River Art Center, West Farms Square, The Bronx, New York
- 2017 Installation of *And If We Should Pass Here*, Franconia Sculpture Park, Shafer, MN  
Installation of *Hell Gate Cairns*, New York City Parks Department, Riverside Park, New York, NY
- 2015 Installation of *Hell Gate Cairns*  
Randall's Island Park, Randall's Island Park Alliance, New York, NY  
Installation of *The Maze*, NYC Public Schools, NYC Construction Authority, PS 35Q, Queens, NY

# JAYNE H BAUM

Contemporary Photography and Fine Art

## COLLECTIONS

Egyptian Academy of Rome, Italy  
Ismail Akhmetov Foundation, Moscow, Russia  
Museo d'Arte della Città di Ravenna, Italy  
Vervoordt Collection, Antwerp, Belgium

## SELECTED ARTICLES AND REVIEWS

- 2017 Farrell, Patrick. *A Mystery Solved: Why the 'Sisyphus Stones' Rise and Tumble*, The New York Times, September 14
- 2012 Bandini, Bruno. *Just Mosaic? Solo Mosaico*
- 2013 Lambert, Craig. *Mosaic for Now: A Contemporary Take on an Ancient Medium*, Harvard Magazine, January
- 2012 Malaval, Renée. *Trois Jeunes Mosaïstes*, Mosaïque Magazine, March
- Maggio, Luca. *Intervista a Samantha Holmes*, Mosaico Oggi, February 3
- 2011 Morris, Roderick Conway. *An International Craft Gets a Bigger World Stage*, The New York Times, October 27
- Pipgrass, Nancie Mills. *Rewarding Innovation in Contemporary Mosaics*, Mosaic Art NOW, December