ANNETTE CORDS

EDUCATION

1993 M.F.A. in Painting, University of Pennsylvania, Philadelphia, PA
1987 B.A. in Studio Art & English, Principia College, Elsah, IL

ONE and TWO PERSON EXHIBITIONS

2026 *Open Play: Language, Form, Motion*, Kang Contemporary, Berlin, Germany
2024 *Sprach/Spiel*, Galerie im Marstall, Ahrensburg, Germany (catalogue)
Notation (with Ilene Sunshine), Project: ARTspace, New York, NY
2023 *Delirious Disruptions*, 1014, New York, NY
Threading Lines (with Jeongmoon Choi), Kang Contemporary, Berlin, Germany
Language of Play, Yeh Gallery, St. John's University, New York, NY
2022 *Zwischen den Zeilen*, Kunsthalle Dessau, Dessau, Germany (catalogue)
Dream-Revision-Endeavor (with Becky Brown), The Raft, Buffalo, NY
2021 *Material Voices* (with G. Farrel Kellum), InLiquid Gallery, Philadelphia, PA (catalogue)
Dream-Restart-Experience (with Becky Brown), PS122 Gallery, New York, NY
2020 *Shape/Shifters*, Project: ARTspace, New York, NY (catalogue)
2019 *Breaking the Grid*, Kang Contemporary, Berlin, Germany (catalogue)
2018 *Between Two Horizons* (with Dirk Eicken), Kang Contemporary, Berlin, Germany
2017 *Cognition-Stroll* (with Becky Brown), Project: ARTspace, New York, NY (catalogue)
2013 *Sideways*, The Corner Room, New York Public Library, New York, NY
Tandem Mass, Art Wall on Third, New York Public Library, New York, NY
2012 *Diamond Days*, Villa Rosenthal, Jena, Germany
KlangFarben (with Peter Vogel), Jenaer Kunstverein, Jena, Germany
2011 *Turnarounds*, AxD Gallery, Philadelphia, PA
2009 *Cross-Coupling*, Posie Kviat Gallery, Hudson, NY
2008 *Cross-Coupling*, AxD Gallery, Philadelphia, PA (catalogue)
The Hidden Effect of Time, The Hall, Crane Arts Building, Philadelphia, PA
Cords / Brandhorst, Investitionsbank Schleswig-Holstein, Kiel, Germany
2005 *Paintings & Works on Paper*, Galerie Klosterformat, Rostock, Germany
2003 *Parallel Passages* (with Neil Jussila), Austin Peay State University, Clarksville, TN
2001 *Paintings & Collages*, Büdnerei, Lehsten, Germany
Investigations of Language & Place (with Paul Fabozzi), Painted Bride Art Center, Philadelphia, PA
2000 *tisch-lein-deck-dich*, petriGalerie, Rostock, Germany

GROUP EXHIBITIONS

2026 *Let's Escape the Ordinary*, Winston Wachter Fine Art, New York, NY
2025 *Encoded Realms,* Kang Contemporary, Berlin, Germany
RBTXCO x EFA, EFA Studios, New York, NY
JHB Gallery at Jetsam Studio, Southampton, NY
Onavu, Galerie Latuvu, Bages, France
Summer Showroom, Kang Contemporary, Berlin, Germany
The Reality Principle, Monira Foundation, Jersey City, NJ
2024 *Orchestrating Empathy*, Kang Contemporary, Berlin, Germany
Structure & Story, EFA Studios, New York, NY
Imprimatur—Leaving Their Mark, Hewitt Gallery, Marymount Manhattan College, New York, NY
Positions (with Kang Contemporary), Tempelhof, Berlin, Germany
Of Flesh & Bones, PS122 Gallery, New York, NY
Aqua, Art Bages, Bages, France (catalogue)
Plexus: Intricacy of Lines, Kentler International Drawing Space, New York, NY

GROUP EXHIBITIONS, continued

2024 *hearth, frame, foundation*, Park Towne Place, Philadelphia, PA
2023 *Hamptons Fine Art Fair,* (with Kang Contemporary), Southampton, NY
Coloring Book 3, Rodeo, Old Feed Store Art Center, Bassett, NE
2022 *Lumen*, Galerie Latuvu, Bages, France (catalogue)
Couloir: Dialogues Entre les Murs, Corneilhan, France
Minds & Matter – Remembering Fragments of Space, Kang Contemporary, Berlin, Germany
Experimenter / Experimente, Nicolai Kunst & Design, Kolding, Denmark
Artists Draw Their Studios, Hewitt Gallery, Marymount Manhattan College, New York, NY
Art Montpellier (with Latuvu), Parc des Expositions, Montpellier, France
2021 *Sculpture in the Glen III*, Burch Family Estate, Gladwyne, PA
Experimenter / Experimente, Brunswiker Pavillon, Kiel, Germany
MMXXI, Hewitt Gallery, Marymount Manhattan College, New York, NY
2020 *Eleven: Artists of Gallery*, Kang Contemporary, Berlin, Germany
In Union, Remotely, Shaker Museum Mount Lebanon, New Lebanon, NY
Re/Location, AS I Artist Studios, New York, NY
Remembering the Suffragists, InLiquid, Philadelphia, PA
2019 *Tell Us Plainly What You Mean*, Aquarius Studios, New York, NY
Lost in the Funhouse, SPRING/BREAK Art Show, New York, NY
Chance Encounter, Park Towne Place, Philadelphia, PA
2018 *Saunter Trek Escort Parade (S.T.E.P.)*, Queens Museum & Flux Factory, New York, NY
Im Fokus: Multiple Art, Brunswiker Pavillon, Kiel, Germany
Plus One, Project: ARTspace, New York, NY
2017 *Elemental*, Lacey & Phillips Gallery, Philadelphia, PA
2016 *Kiosk*, Project Room & Flat Files, Odetta Gallery, New York, NY
InLiquid at Sundance, Sundance Film Channel, New York, NY
Art on Paper (with G.W. Einstein Company), Pier 35, New York, NY
2015 *Name It by Trying to Name It*, The Drawing Center, New York, NY
Selections from Open Sessions, Poor Farm, Manawa, WI
Textual, Odetta Gallery, New York, NY
Open Sessions 3, The Drawing Center, New York, NY
Confluence & Influence, Hewitt Gallery, Marymount Manhattan College, New York, NY
Off the Grid, Umbrella Arts, New York, NY
Metro Curates (with Umbrella Arts), Metropolitan Pavillion, New York, NY
2014 *Circumstances*, Kentler International Drawing Space, New York, NY (catalogue)
BAM Art Auction, Whitebox Art Center, New York, NY
2013 *Spatial Translations*, Pearlstein Gallery, Drexel University, Philadelphia, PA
Boom & Bloom, The Phatory, New York, NY
The Complete Coloring Book Show, TNC Gallery, New York, NY
Hommage an Havaianas, Escola Alema Corcovado, Rio de Janeiro, Brazil
The Members Show, Ice Box Project Space, Crane Arts Building, Philadelphia, PA
IFPDA Print Fair (with G.W. Einstein Company), The Park Avenue Armory, New York, NY
2012 *Network*, Westbeth Gallery, New York, NY
Faculty Show, St. John's University, New York, NY (catalogue)
InLiquid v.12, Ice Box Project Space, Crane Arts Building, Philadelphia, PA
ArcheTime, The Great Room, New York University, New York, NY
2011 *An Exchange with Sol LeWitt*, MASS MoCA, North Adams, MA (catalogue)
InLiquid Group Show, Society Hill Synagogue, Philadelphia, PA
2010 *RSVP*, LGTripp Gallery, Philadelphia, PA
20 x 20, Montreal Centre for Contemporary Textiles, Montreal, Canada
Allegories and Allegiances, James Oliver Gallery, Philadelphia, PA
Philagrafika 2010, Bahdeebahdu Gallery, Philadelphia, PA
2009 *Beyond the Fray – An Exploration of Visual Texture*, Art Sites, Riverhead, NY
Fata Morgana, Dataport, Altenholz, Germany

GROUP EXHIBITIONS, continued

2009 *URBN*, Gallery 543, Urban Outfitters Headquarters, Philadelphia, PA
10 x 10, Ice Box Project Space, Crane Arts Building, Philadelphia, PA
Deutschland im Kasten, Werkhof, Kiel, Germany (traveled to Galerie III, Schlossinsel, Barmstedt)
Aufbruch, Finanzministerium Schleswig-Holstein, Kiel, Germany (catalogue)
2008 *Back to the Drawing Board*, Michael Steinberg Fine Art, New York, NY
Between the Lines: Artists Using Words, Art Sites, Riverhead, NY
As Is, thedramaloft, New York, NY
Works on Paper Benefit, Kentler International Drawing Space, Brooklyn, NY
Penn Design, Louis Meisel Gallery, New York, NY (catalogue)
2007 *Multisite*, Dinter Fine Art, Project Room, New York, NY
Streichholz-Schachtel-Utopie, IZET Innovationszentrum, Itzehoe, Germany
FlashPop, Location One, New York, NY
multiple choice, Elbeforum, Brunsbüttel, Germany
From the Inside Out: Feminist Art Then & Now, Geoffrey Yeh Art Gallery, St. John's University, Queens, NY (catalogue)
Hitoshi Nakazato Tribute Exhibiton, Ice Box Project Space, Philadelphia, PA (catalogue)
2006 *Texture*, Arts + Literature Laboratory, New Haven, CT
1801 K Street (Public Art Project with Michael Steinberg Fine Art), Washington, DC
Immersion, Ice Box Project Space, Crane Arts Building, Philadelphia, PA
2005 *American Drawing Biennial*, Muscarelle Museum of Art, College of William & Mary, Williamsburg, VA
Momenta Benefit Invitational, Momenta Art & White Columns, New York, NY
2004 *Specific Density*, Borowsky Gallery, Gershman Y, Philadelphia, PA
Inliquid v.5.0., National Products Building, Philadelphia, PA
Material Wellpappe, GEDOK-Atlierhaus, Lübeck, Germany
Fortuna, Innenministerium Schleswig-Holstein, Kiel, Germany (traveled to Stiftung Landdrostei, Pinneberg, and Kulturzentrum Marstall, Ahrensburg) (catalogue)
2003 *InFiltration*, Painted Bride Art Center, Philadelphia, PA
Faculty Show, Chung-Cheng Gallery, St. John's University, New York, NY
Abstractions, Main Line Art Center, Haverford, PA
Liquid Vox, Powerplant Productions, Philadelphia, PA
Penn MFA Alumni Exhibition, Kroiz Gallery, UPenn, Philadelphia, PA
2002 *Ideal Abstraction*, Pentimenti Gallery, Philadelphia, PA
U.S. Artists Exhibition (with Pentimenti Gallery), Philadelphia, PA
Momenta Benefit Invitational, Momenta Art & White Columns, New York, NY
New Directions '02, Barrett Art Center, Poughkeepsie, NY
Reactions, Exit Art, New York, NY (traveled to Art Center College of Design, Pasadena, CA, and Library of Congress, Washington, DC)
2001 *Kleine Formate*, Sperl Galerie, Potsdam, Germany
Collaborative Fusion, 450 Broadway Gallery, New York, NY
Group Show, Wexler Gallery, Philadelphia, PA
2000 *Kunst aus Pinneberg*, Stiftung Landdrostei, Pinneberg, Germany (catalogue)
Local/Global 2000, A-1/Lab Art Space, Knoxville, TN
1999 *Works on Paper*, Kirkland Fine Arts Center, Millikin University, Decatur, IL
Familiar Strangers, Galapagos Art Space, Brooklyn, NY
Border to Border 7, Austin Peay State University, Clarksville, TN (catalogue)
1998 *Drawings*, G.W. Einstein Gallery, New York, NY

FELLOWSHIPS and AWARDS

2024 Elizabeth Foundation of the Arts, Studio Program, New York
2023 PS122 Studio Residency, New York

FELLOWSHIPS and AWARDS, continued

2022 Innovative Kunstprojekte, BBK
Neustart Kultur Stipendium, Stiftung Kunstfonds
2021 Projektföderung, ArsVersa Kunst–Stiftung
Arbeitsstipendium, Landeskulturverband Schleswig–Holstein
2020 Projektföderung, Landeskulturverband Schleswig-Holstein
2014 Open Sessions, Drawing Center, New York
2010 Change, Inc., Robert Rauschenberg Fellowship
2003 New York Foundation for the Arts Artists' Fellowship
2000 GMDC Artist's Grant
1992 Gutman Center Residency
1991 Posey Foundation Award
Teaching Fellowship, University of Pennsylvania
1990 University of Pennsylvania Fine Arts Scholarship
1987 Kathryn Cogswell Maule Art Opportunity Award
Adelaide Caroll Johnson Art Contribution Award

COMMISSIONS

New York Public Library, New York, NY
Crane Arts Building, Philadelphia, PA
Berwind Collection, Philadelphia, PA
Private Residence, Philadelphia, PA
Private Collection, Charlottesville, VA
Private Residence, Berlin, Germany

PUBLICATIONS and BIBLIOGRAPHY

2025 -----. *Morning News*, Artnet Daily, July 9
-----. *Afternoon Briefing*, Artnet Daily, July 8
2024 Römer, Stefan. *Wave Hello!,* Exhibition Catalogue, Germany
Artdaily.org, *Kang Contemporary presents Orchestrating Empathy: Annette Cords, Vemo Hang & Moritz Jekat*, December 9
2023 Blair, Gregory. *Identity as Palimpsest,* Arts, 2023, 12, 164
Agthe, Kai. *Das All in unseren Augen*, Mitteldeutsche Zeitung, January 16
Badstübner-Gröger, Sibylle. *Zwischen den Zeilen*, Exhibition Catalogue, Germany
2022 Beauclair, Cynthia. *L'été dans l'Aude: une exposition d'art sur quatre kilomètres à Bages*, L'Independant, August 10
2021 Blair, Gregory. *Palimpsests of Identities: Material Voices at the InLiquid Gallery*, Exhibition Essay
Conner, Jill. *Restless Threads*, Riot Material, September 16
Interview & Conversation with Yaniv, Etty. *Dream-Restart-Experience at PS122*, Art Spiel August 12
Bishop, Axel. *Les Gommes, Becky Brown and Annette Cords at PS122*, Two Coates of Paint, August 3
2020 Conner, Jill. *Saturday—A Studio Visit*, AS I MAG, Medium, July 13,
Conner, Jill, Shape/Shifters—Gestures in Form, Exhibition Catalogue, USA
2019 Mewes, Claus. Fragment and Thread, Exhibition Catalogue, Germany
-----. *Lost in the Funhouse*, Wall Street International Magazine, March 4
2017 Goodman, Jonathan. *Cognition-Stroll by Annette Cords and Becky Brown at Project: ARTspace,* Arte Fuse, July 18
Artdaily.org. *Two-person exhibition by Annette Cords and Becky Brown on view at Project*: ARTspace, June 29
Istomina, Tatiana. *Cognition-Stroll*, Exhibition Catalogue, USA

PUBLICATIONS and BIBLIOGRAPHY, continued

2017 Butler, Sharon. Becky Brown, Annette Cords and accidental poetry Two Coates of Paint, July 13
Papi, Liza. *The Aesthetics of Art: Understanding What We See*, San Diego, CA, Cognella, pps. 231–2
2016 Goodman, Jonathan. *Urban Tapestries, Urban Knowledge*, Annette Cords: Tapestries, Infinite Island Press
2014 Anaya Maya, David. *Overlapping Codes: Becky Brown and Annette Cords Studio Visit,* The Bottom Line, Drawing Center Blog, November 3
Dawang, Doreen, & Thayer, Eric. *The Grid Hypothesis*, Interview & Photojournalistic Story, Wondereur 82, April
2013 Rubenstein, Rebecca. *Art Meets Science at Mid-Manhattan Public Library,* The Library as Incubator Project, October 23
Whitworth, Matt. *URBN Annex Hosts Spatial Translations Collaboration*, The Triangle, August 9
Newhall, Edith, *Subdued, Sympathetic,* Philadelphia Inquirer, Philly.com, September 9
2012 Zeuner, Anne. *Klingende Kunstwerke*,Thüringische Landeszeitung, September 25, p.1
2010 Rice, Robin. *Magic Number*, Philadelphia City Paper, July 27
2008 Hoban, Phoebe. *All That's Solid Melts Into Air,* Exhibition Catalogue, USA
----. *Critics Pick,* Time Out New York, December 18, p. 94
2007 Rosenberg, Susan. *From the Inside Out: Feminist Art Then & Now*, Exhibition Catalogue, USA, pps. 2, 13
Goodrich, John. *From the Inside Out*, New York Sun, March 22
2006 Hoffman, Hank. *Text Messaging,* Connecticut Art Scene, September 15
2005 Rosof, Libby. *Density Squared*, Roberta Fallon and Libby Rosof's Artblog, January 17
2004 Woldsen, Inken. *Fortuna,* Exhibition Catalogue, Germany, pps. 4, 12-13
Tabel, Martina. *Fortuna im Marstall*, Hamburger Abendblatt, November. 27, p. 11
2002 Strauss, R.B., *Pentimenti shows Ideal Abstraction*, Westchester Weekly, October 5, p. C7
2001 Condon, Elisabeth. *Fusion,* NY Arts Magazine, September, p. 55
Strauss, R.B.. *First Friday in Old City*, University City Review, September, p.19
2000 Bessert, Erle. *Kunst aus Pinneberg*, Exhibition Catalogue, Germany, pps. 6-7
Schilling, Siegfried, Ausstellung in der Drostei, Uetersener Nachrichten, July 29, p.11
Klein, Kuno. Zwölf Pinneberger Künstler, Hamburger Abendblatt, July 24, p. 3
1999 Berry, William. *Border to Border 7*, Exhibition Catalogue, USA, pps. 7, 15