

JAYNE H BAUM

Contemporary Photography and Fine Art

MARK SALTZ

EDUCATION

- 1969 BFA Pratt Institute, Brooklyn, NY
- 1973 MA Goddard College

SOLO EXHIBITIONS

- 2010 *Mark Saltz – Paintings*, Sylvester & Co, Amagansett NY
- 2008 *Mark Saltz – Drawings*, Ioneta, Wicasset, ME
Mark Saltz- Paintings, John Davis Gallery, Hudson, NY
- 2005 *Monoprints – July Series by Mark Saltz*, VanDeb Editions, New York, NY
- 2003 *Paintings*, Tobey Fine Arts, Gallery, New York, NY
- 1998 *Paintings*, New Arts Program, Northampton College, Bethlehem, PA
Drawing, New Arts Program, NAP Space, Kutztown, PA
- 1994 *Paintings From the 80's*. La Guardia Community College-CUNY, New York, NY
- 1987 *Paintings*, Ted Greenwald Gallery, New York, NY
- 1984 *Paintings*, Barbara Toll Fine Arts, New York, NY
- 1981 *Paintings*, Barbara Toll Fine Arts. New York, NY
- 1979 *Paintings*, Columbia University, New York, NY

GROUP EXHIBITIONS

- 2007 *Summer Group Exhibition*, VanDeb Editions, New York, NY
BAMart Benefit Auction, Brooklyn Academy of Music, Brooklyn, NY
- 2006 *Prints from VanDeb Editions*, Paul Kuhn Gallery, Calgary, Alberta, Canada
Holiday Salon, Lesley Haller Fine Art, New York, NY
- 2004 *Mixed Company: Woman Choose Men*, A.I.R. Gallery New York, NY
- 2003 *Of Clear Line and Depth, Printworks by Joseph Haske, Mark Saltz & Lorraine Williams*,
New Editions, Van Debs Press, New York, NY
Abstraktion: 100 Years Later-Moscow, Moscow Artists' Union, Moscow, Russia
Abstraktion: 100 Years Later-Part Two, Tobey Fine Arts, New York, NY
Oil, Dirt Immoltions, Seton Hall University Law School, Newark, NJ
- 2002 *Abstraktions*, Tobey Fine Arts, New York, NY
Paintings, Mark Saltz, Thornton Willis, Elke Solomon, Van Debs, New York, NY
- 2001 *Paintings, Chancellor's Gallery*, City University of New York
- 2000 *Drawing Slam*, Tobey Fine Arts, New York, NY
- 1999 *Dirty Drawing*, Tobey Fine Arts, New York, NY
- 1997 *Current Undercurrent: Working in Brooklyn*, Brooklyn Museum of Art
New York Drawers, The Pierogi 2000 Flatfiles, Cornerhouse, Manchester, England
New York Drawers, The Pierogi 2000 Flatfiles, Gasworks, London, England
Art on Paper, Weatherspoon Gallery, University of North Carolina, Greensboro, NC
- 1996 *Works on Paper/Part I*, Art in Construction Gallery, New York, NY
- 1995 *Seton Hall University Law School 20th Anniversary*, City Without Wall, Newark, NJ
Off Hand - Joe Haske, Bebe Lee, Mark Saltz, ES Vandam Gallery, New York, NY
- 1994 *The Press*, HorodnerRomley Gallery, New York, NY
- 1993 *Cris Cristofaro & Mark Saltz - Recent Work*, ES Vandam Gallery, New York, NY
A-Z" Small Works, ES Vandam Gallery, New York, NY
Cadavre Exqus, The Drawing Center, New York, NY
- 1992 *Playing the Field*, HorodnerRomley Gallery, New York, NY
- 1989 *Benefit Exhibition*, New Museum, New York, NY
- 1988 *Benefit Exhibition*, New Museum, New York, NY

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GROUP EXHIBITIONS, continued

- 1986 *Painting in the Third Dimension, City Without Walls*, Newark, NJ
1985 *Drawing to Black*, Jayne H. Baum Gallery, New York, NY
1983 *Gallery Group*, Barbara Toll Fine Arts, New York, NY
1982 *Deck the Halls*, The Drawing Center, General Electric Company, Fairfield, CT
1981 *Three Painters*. Ron Hunnings Gallery, New York, NY
Invitational Painting Exhibition, OK Harris Gallery, New York, NY
Five Paintings, Barbara Toll Fine Arts, New York, NY
1979 *Abstract/Realism*, Bard College, Annandale-on-Hudson, NY
1978 *Collection in Progress*, William Patterson College, Patterson, NJ
1977 *Gallery Group*, Neill Gallery, New York, NY
1976 *International Drawing Exhibition*, Rijeka, Yugoslavia
New Acquisitions, Neuberger Museum Purchase, Purchase, NY
1975 *Contemporary Reflections*, Aldrich Museum, Ridgefield, CT
1971 *Group One Painting and Sculpture*, "Museum" a project of Living Artists in America, NY

PUBLIC COLLECTIONS

The Arkansas Arts Center
Brooklyn Museum, Brooklyn, NY
Chase Manhattan Bank, New York, NY
City University of New York, New York, NY
The Corcoran Group, New York, NY
Neuberger Museum, Purchase, NY
New York Public Library, New York, NY
Sidney Lewis Foundation, Richmond, VA
Werner Kramarsky, New York, NY
Witherspoon Gallery, University of North Carolina
Zimmerli Art Museum, Rutgers Archives for Printmaking

GRANTS

- 2003 Mid-Atlantic States – Painting Grant
1996 New School - Sabbatical Research of Pictorial Space
1992 New School/Parsons Faculty Development Grant
1986-87 Pollack-Krasner Foundation Grant - Painting
1983-84 National Endowment for the Arts Grant - Painting

SELECTED REVIEWS

Work featured in Interior Design, July 2006
Raynor, Vivian. *20 Years of Art in a City Without Walls*, The New York Times, June 11, 1995
Eddy, Don. Mark Saltz, ARTS Magazine, February, 1984
Maschek, Joe. *The Horrors of Bearing Arms*, Artforum, December, 1980

VISITING ARTIST/GUEST CRITIC

Artists Consultation New Arts Program Kutztown, PA
Workshop: Education, *Art & Politics: The Uses of the Imagination with Maxine Greene & Friends* – Teachers College, New York, NY
Fordham University, New York, NY

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VISITING ARTIST/GUEST CRITIC, continued

Philadelphia College of Art, Philadelphia, PA
Artists Talk on Art, New York, NY
University of Delaware Graduate Art Program,
Pratt Institute Graduate Program, Brooklyn, NY

CURRENT TEACHING

Parsons School of Design: Foundation Department-Drawing and Composition, New York, NY
Associate Professor of Drawing and Painting at CUNY, Long Island City, NY
Bank Street/Parsons Masters Program – Drawing, New York, NY