

JAYNE H BAUM

Contemporary Photography and Fine Art

JACQUELINE BELCHER

Born Melbourne, Australia
Lives and works in New York City, since 2001

EDUCATION

- 2005 National Academy School of Fine Arts, Master Drawing Class, New York, NY
- 1999 Master of Arts Admin, Major Sculpture, University of New South Wales, College of Fine Arts
- 1997 B.F.A, Royal Melbourne Institute of Technology, Australia
- 1993 Bachelor of Education, The University of Melbourne, Australia

SELECT EXHIBITIONS

- 2015 *Papercuts*, curated by Reni Gower, traveling exhibition, Virginia Commonwealth University Qatar, VCUQ Art Gallery, Doha, Qatar
Hidden Light, Tinney Contemporary, Nashville, TN
- 2014 *Select Cuts and Alterations*, Foley Gallery, New York, NY
Somewhere Between Creation and Destruction, Hartford Art School: Joseloff Gallery, West Hartford, CT
Pulp Culture: Paper is the Medium, The Morris Museum, Morristown, NJ
Fold, Paper, Scissors, Mesa Contemporary Arts Center, Mesa, AZ
- 2011 *Papercuts*, curated by Reni Gower, traveling exhibition, Myers School of Art, Akron, OH
PaperWorks: The Art and Science of an Extraordinary Material, The Berkshire Museum, Pittsfield, MA
- 2012 *A Cut Above – 12 Paper Masters*, Christopher Henry Gallery, New York, NY
Papercuts, curated by Reni Gower, traveling exhibition, Atlanta, GA and Mobile, AL
- 2011 *Suchness*, Tinney Contemporary, Nashville, TN (one person)
White-Hot, Thatcher Projects, New York, NY
The White Show, curated by Vicky Clark, Clarion University of Pennsylvania, Clarion, PA
Divergent Affinities, Wexler Gallery, Philadelphia, PA
- 2010 *The West at Sunset*, Abrons Art Center, Lower Eastside, NY
Cut it Up, Anne St Gallery, Newburgh, NY
- 2009 *Drawing*, Margaret Thatcher Projects, Chelsea, NY
Cutters, Hunterdon Museum of Art, Clinton, NJ & Hunter College Gallery, New York, NY
- 2008 *Process/Presence*, Art League of Long Island, Long Island, NY
183rd Annual: An Invitational Exhibition of Contemporary Art, National Academy of Design, New York, NY
Solos, Haven Arts, Bronx, NY
White Out, 3 East 66th St, New York, NY
Drawing Revealed, Garrison Art Center, Garrison, NY
- 2007 *Elizabeth Foundation for the Arts Open Studios*, New York, NY
Bronx Studio Art Tours, Bronx, New York
- 2006 *Paperworks*, Charles Hewitt Gallery, Sydney, Australia
13 Women On 13 Walls, Haven Gallery, Bronx, NY
Slowly, Slowly, Kudos Gallery, Sydney, Australia
- 2005 *Visual Aids*, Robert Miller Gallery, New York, NY
Preliminary Realms, Haven Gallery, Bronx, NY (one person)
Cork Gallery, Lincoln Center, New York, NY

AWARDS

- 2008 *Dessie Greer Award for graphics*, National Academy Museum, New York, NY

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AWARDS, continued

- 2006 Elizabeth Foundation for the Arts Studio Program, New York, NY
2005 *Mary Hinman Carter Prize*, National Academy School of Fine Arts
2004 *Mixed Media Award*, Cash Prize, National Academy School of Fine Arts
2003 *Highly commended*, Drawing, National Academy School of Fine Arts
1993 *Fresh Award for emerging artists*, Craft Victoria

BIBLIOGRAPHY

- 2015 ----- *Ponder Over Paper*, Gulf Times, September
<http://www.gulf-times.com/culture/238/details/456559/-ponder-over-paper>
Normand, Jean Thérèse. *The Persistence of Paper*, ArtsEditor, April,
<http://artseditor.com/site/persistence-of-paper/>
- 2014 Zapata, Patricia, *Somewhere between Creation and Destruction*, University of Hartford,
Hartford Art School, Hartford, CT, 3 ills
Hetterscheidt, Caitlin. *'Papercuts' opens at Columbia*, The Columbia Chronicle, September
http://www.columbiachronicle.com/arts_and_culture/article_3c1ff2ac-4043-11e4-a809-0017a43b2370.html
Dunne, Susan. *Artists Create Works from Cut Paper at Joseloff Gallery*, Hartford Courant,
September, 2014. <http://www.courant.com/entertainment/museums-galleries/hc-joseloff-paper-0919-20140922-story.html>
----- *Joseloff Gallery Presents Artists Symposium Exhibition of 'cut paper as art' in
September*, West Hartford News, CT, August 6
- 2012 Cullum, Jerry. *Papercuts Dismantles Old Notions of the Art As Mere Decorative Craft*, Burnaway,
January
Nolan, Joe. *Crawl Space*, Nashville Scene, January 5
- 2011 Kuntz, Katrina. *A Cut Above The Rest*, ArtNowNashville, December 17
Jones, Michelle. *Wonders In White*, Nashville Arts Magazine, December
Clark, Vicky. *The White Show*, Clarion University of Pennsylvania, Clarion, PA (catalogue),
- 2010 Malcolm, Timothy. *Intense art form makes the cur in Newburgh*, Times Herald Record,
Newburgh, NY
- 2008 Genocchio, Benjamin. *Opening a Window on the Creative Mind*, The New York Times, January 27
2008 Peerna, Jaanika. *Drawing Revealed; artists in conversation*, White Wall Pictures Inc. (Film)
Wilson, Beth. *Drawn Together*, Chronogram Magazine, New York View, New York, NY
- 2007 Winter, Roger. *On Drawing*, Rowman & Littlefield Publishers, Inc.
- 2006 ----- *Invisible Music*, The Art Life Blog
----- *Slowly, Slowly*, The Art Life Blog
- 1993 ----- *A 'fresh' approach*, The Age, Melbourne, Australia